

How Sarah met Blair:

Life has a funny way of connecting people.

In March of 2008, eighteen-year-old Sarah Marince sang the National Anthem at a Pittsburgh Penguins hockey game. It was something she was accustomed to doing. For years, Sarah had been working tirelessly to gain both experience and exposure within the music business. But this performance would be different. Because this was the performance that would ultimately bring Sarah to the attention of nationally-syndicated radio host, Blair Garner.

One of Blair's friends was at that game. And when Sarah took to the mic, the friend knew that Blair and Sarah should meet. Her talent was undeniable. The friend was watching from the Eat n Park Corporation's arena box. And as fate would have it, that was the same box Sarah had been invited to visit after her performance. When Sarah entered the suite, Blair's friend zeroed in. She was determined that Blair and Sarah would meet. And meet they would, during Sarah's upcoming trip to Los Angeles.

In advance of her visit, Blair received a recording of Sarah's singing. When he put her CD in his player his expectations were low. After all, he was only listening to fulfill a promise made to that friend. What he didn't expect was talent. Sheer, undeniable talent.

The weeks passed quickly, and Sarah took that trip LA in June of 2008. While there, Blair invited her to his studio. It was all set up. Blair would have only ten minutes available to visit with Sarah. A quick meet and greet for an aspiring artist.

On the morning of her scheduled visit Sarah and her sixteen-year-old brother, Chris, were lounging by the pool waiting for their missing luggage to turn up. The phone rang. It was Blair's producer saying that his schedule had changed. His only availability would be in one hour.

In a panic, Sarah grabbed Chris and ran to the room for a quick shower. With her hair still damp, and a little short of breath, Sarah and Chris climbed into the taxi that would take them across town to Blair's studio. They pulled up to a beautiful LA office building, and the driver let them out. As the taxi drove off, Sarah looked up at the building's address. To her horror, it was the wrong building.

Knowing that time was ticking, Sarah called the number she'd been given for Blair's office. To her surprise, the person who answered was Blair himself. Sensing the panic in Sarah's voice Blair told her to take a deep breath. All would be fine. He gave her the correct address and told her to take her time.

Sarah and Chris arrived at Blair's studio and within minutes the three felt like old friends. What Sarah thought was a casual conversation, turned out to be a web interview for Blair's website. It was much more than the quick meet and greet she expected.

By 2009 Blair and his family had moved to Nashville. Unknown to Blair, Sarah had done the same. On a cool April night, Blair attended a benefit for his children's school. It was hosted by one of Blair's closest friends, the Emmy Award-winning Victoria Shaw.

As Blair sat and enjoyed the show a beautiful blonde approached to say hello. That beautiful girl was Sarah Marince. The two quickly caught up and promised to stay in better contact. Sarah made sure that Blair left with a more current collection of her music.

The time since their initial meeting had served Sarah well. Not only had she grown into a beautiful and gracious woman, her musical and vocal skills developed equally well. When Blair heard the newer recordings, he knew he wanted to help in any way he could. And that help would come in the form of an introduction to, you guessed it: Victoria Shaw.

Victoria had just co-produced the multi-platinum debut for Lady Antebellum. Between them, Victoria and Sarah discovered a true musical connection. Within weeks they were working in the studio, bringing Sarah's music to an entirely different level. Among the tracks they recorded was "In the Meantime". Proud of what they achieved, they played it for Blair. And what came next was the biggest surprise of all.

It was supposed to be a demo track. Sarah had no record deal. But when Blair heard it, he knew the two had bottled the kind of magic that people only dream of. It was a song with a message. A message that Blair hoped would one day comfort his own daughter. It was a song that would speak to many. And it was a song that Blair felt compelled to play. Demo or not. Record deal, or no record deal. He was going to play it, and no one could tell him otherwise.

On the morning of July 26, 2010, Blair played "In The Mean Time" for the very first time. And in that song, Country fans discovered what Blair and Victoria had known all along. There was a new star on the horizon. A star that promises to shine brightly for many years to come. The star, that is Sarah Marince.